

# HITMAN-Trailer

Title

**HITMAN**

Client

**IO-Interactive**

Artist

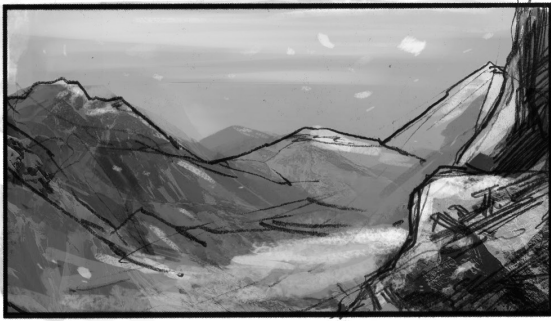
**Klaus Scherwinski**

Visual Development Artist

[www.klausscherwinski.de](http://www.klausscherwinski.de)

[illustrator@klausscherwinski.de](mailto:illustrator@klausscherwinski.de)

mob.: (+49) (0)173 53 22 855

1

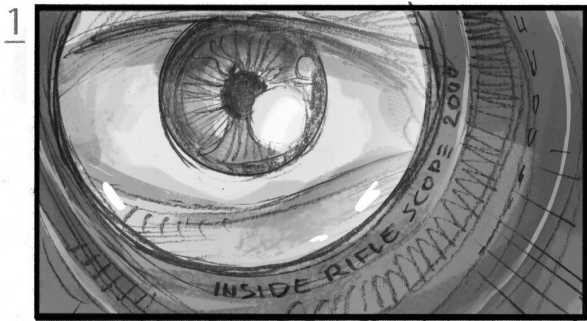
WIDE SHOT WINTER LANDSCAPE.  
GREENLAND. SHOT CONTINUES.

2

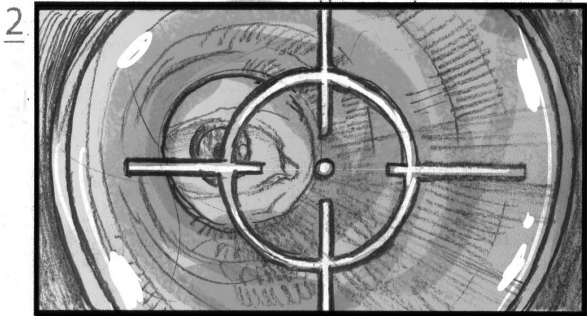
CAM TRAVELS DOWNHILL TOWARDS A  
HELICOPTER FLYING LOW TOWARDS CAM.

345

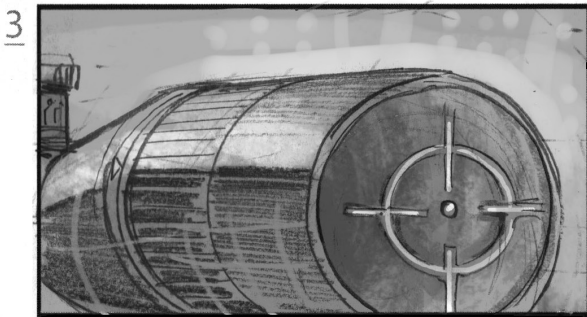
WIPE CUT TO NEXT SCENE.



VIEW FROM INSIDE RIFLE SCOPE. THE EYE BLINKS.



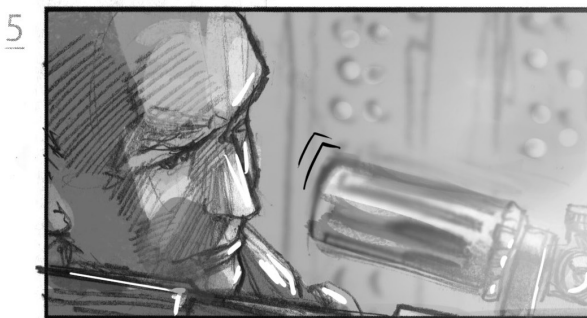
CAM TRAVELS BACK INSIDE RIFLE SCOPE...



...AND EXITS AT THE FRONT.



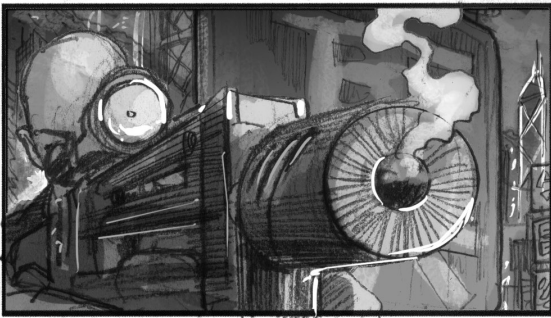
MOVING BACK FORWARD TO THE BEGINNING OF THE RIFLE SCOPE ON THE OUTSIDE.



A SHOT IS FIRED!



1

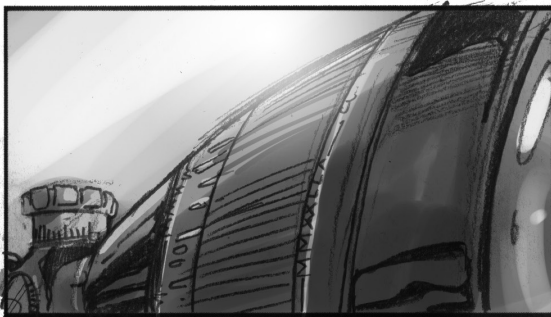


CUT TO SMOKING MUZZLE.

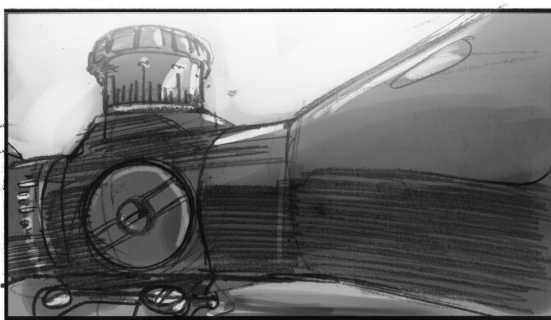
2

CUT TO WIDE SHOT, HITMAN ON A ROOFTOP  
IN HONG KONG.

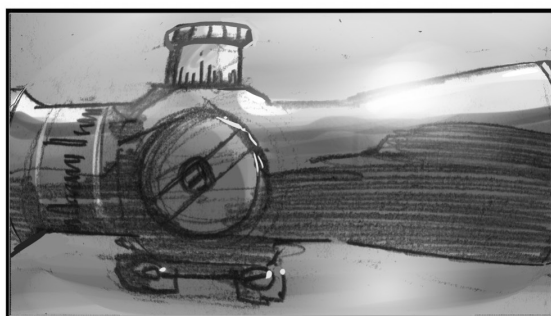
3

CUT TO "NULL SPACE".  
THE KNOLLING TABLE IN MACRO VISION.  
CAM TRAVELS IN A CONTINUOUS SHOT  
FROM THE FRONT LENSE TO THE SIDE OF  
THE RIFLE SCOPE.

4



5



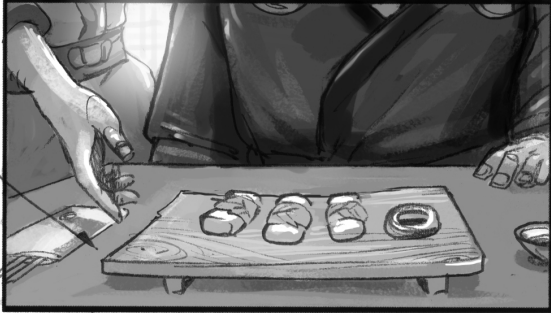


1



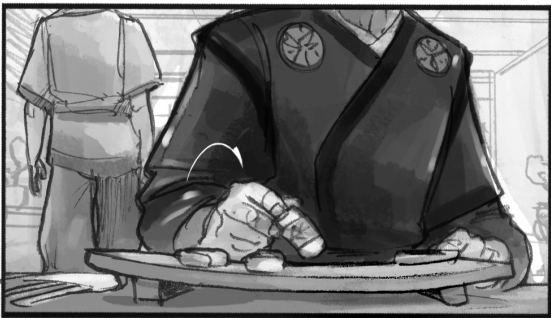
INDOOR. KIMONO WEARING WAITER BRINGS  
SUSHI. CAM TRAINED ON THE TABLET, HE

2



...DELIVERS THE SUSHI TABLET TO THE TABLE.

3



4



HAYMOTO PUTS A PIECE OF SUSHI IN HIS  
MOUTH AND STARTS CHEWING.

5



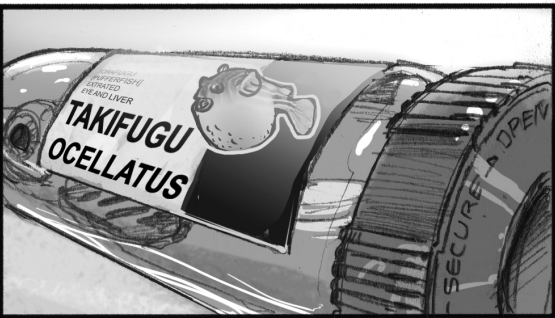
CAM STARTS TO MOVE UP AS THE POISON IN  
THE SUSHI TAKES EFFECT.

1

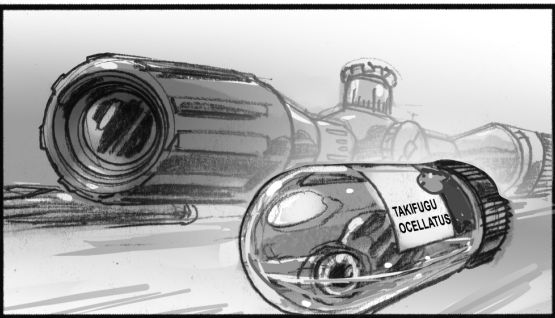
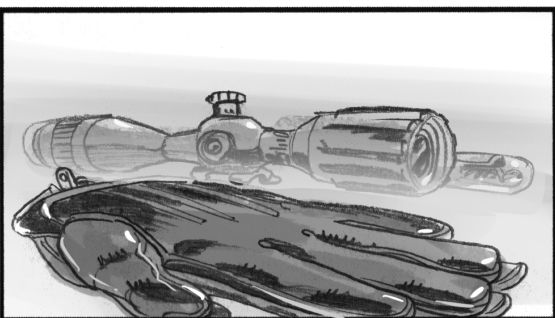
HAYAMOTO BREAKS DOWN, POISONED.

2

BEHIND HIM WE CAN SEE WHO THE WAITER WAS - HITMAN AGENT 47!

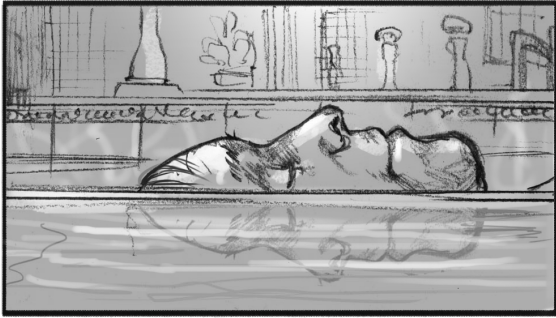
3

KNOLLING TABLE. VIAL WITH PUFFERFISH ORGANS.

45

CAM CIRCLES AROUND TO GLOVES.

1



INDOOR. SERENE WATER.

2



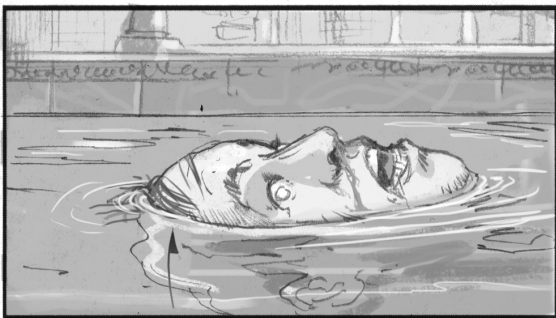
A BLACK GLOVED HAND FROM ABOVE...

3



...PUSHES THE MAN UNDER WATER.

4



THE MAN'S HEAD BOBS UP FROM UNDER THE WATER. HE'S DEAD.

5



WIDE SHOT INDOOR POOL. BODY FLOATING LIFELESSLY ON WATER.

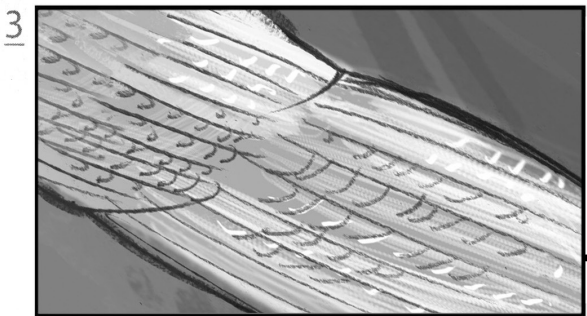




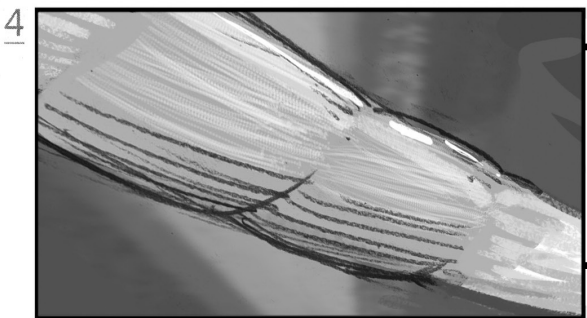
CUT TO A SOUTH AMERICAN LUXURIOUS  
HACIENDA. A LONE MAN PLAYS THE CELLO.



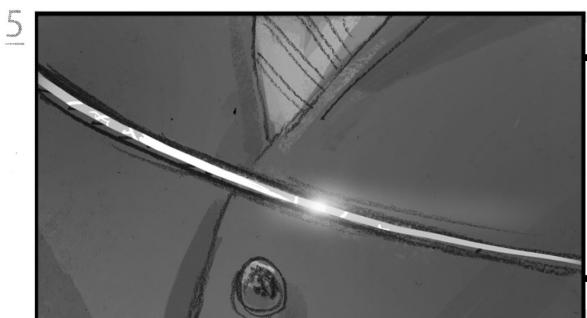
CAM PUSHES IN.



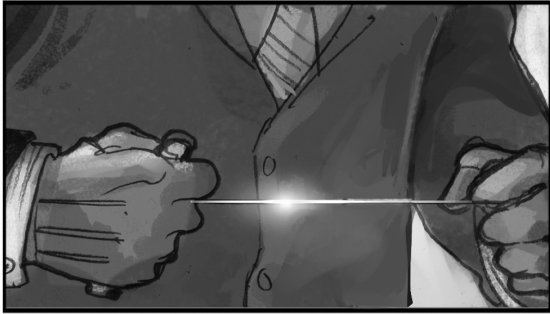
CUT TO MACRO SHOT OF FIBRE WIRE...



...ZOOMING OUT.

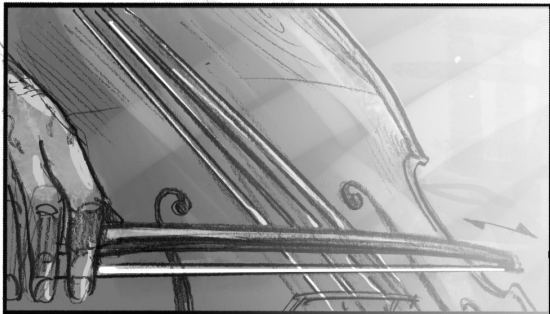


1



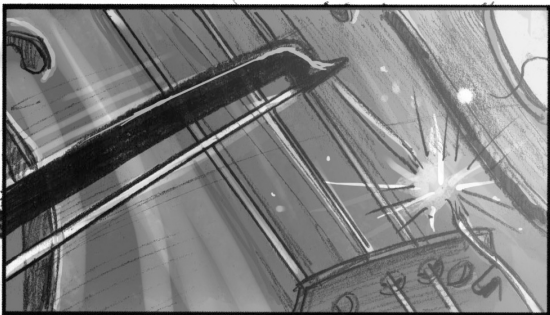
SHOT CONTINUES UNTIL WE SEE IT IS HITMAN WALKING FORWARD TOWARDS CAM. TAUT FIBRE WIRE CUTS TO...

2



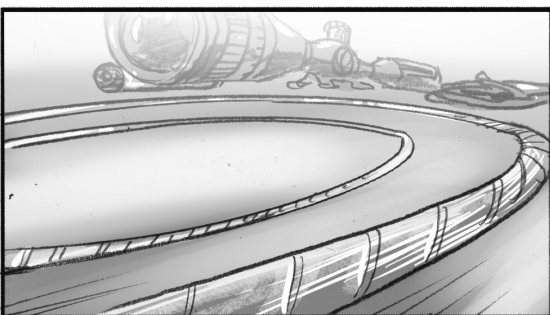
...CELLO BEING PLAYED. THE BOW MOVES EFFORTLESSLY ACROSS THE STIRRINGS AS SMAL PARTICLES FROM THE BOW HAIRS DANCE IN THE SUNLIGHT.

3



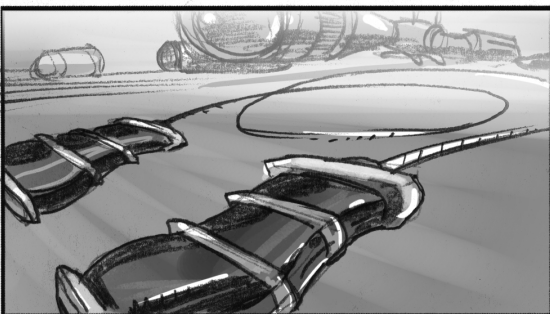
A CELLO STRING SNAPS.

4

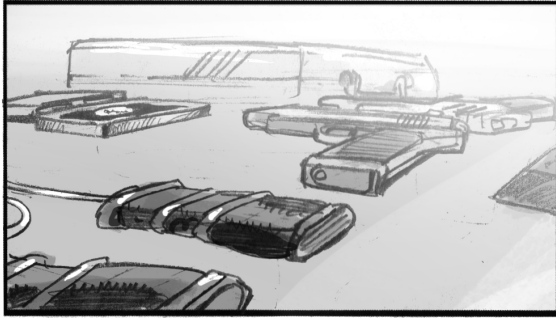


CUT TO KNOLLING TABLE. CAM MOVES ALONG THE CABLE OF THE FIBRE WIRE.

5

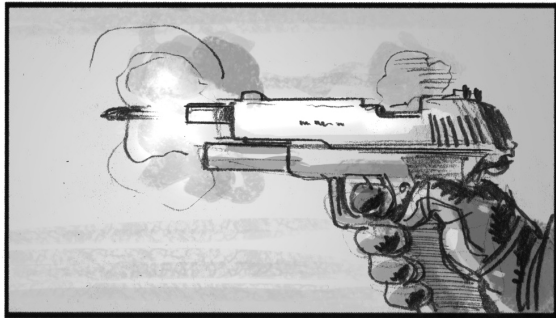


1



KNOLLING TABLE SHOT TERMINATES AT THE FIBRE WIRE HANDLES. POSSIBLY SILVER-BALLERS VISIBLE IN THE BACKGROUND

2



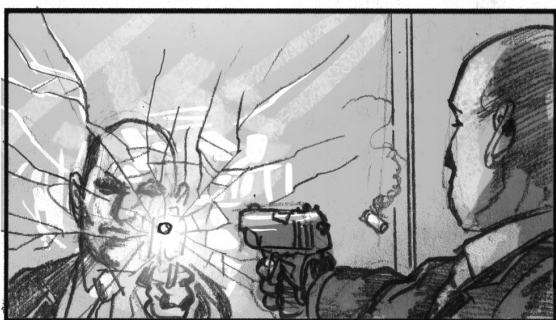
CUT TO A BLACK GLOVED HAND FIRES SILVER-BALLER GUN. CAM FOLLOWS THE BULLET.

3



BULLET TRAVELS TOWARDS HITMAN'S REFLECTION IN THE MIRROR.

4



BULLET HITS MIRROR.

5



MIRROR BREAKS AND SHATTERS HITMAN'S REFLECTION.



1



MAN BREAKS THROUGH MIRROR HIT BY THE BULLET.

2



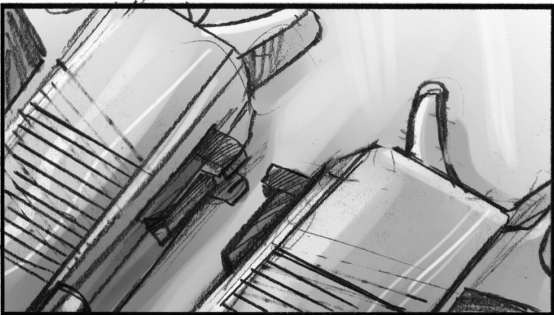
CUT TO WIDER PROFILE SHOT.  
HE FALLS FORWARD.

3



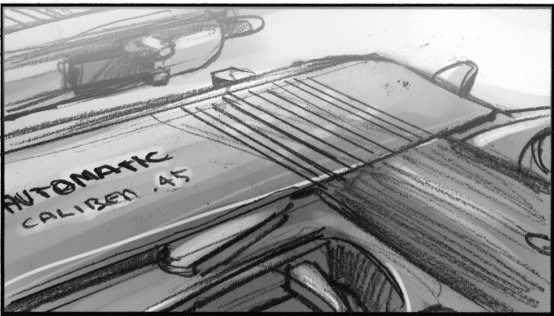
CUT AWAY JUST BEFORE HIS BODY HITS THE GROUND.

4

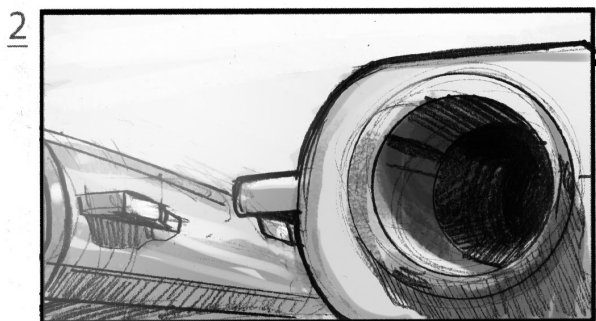


KNOLLING TABLE. CAM MOVES OVER THE  
SIDE OF THE SILVERBALLER GUNS ARRANGED  
BARREL TO BARREL.

5



SHOT CONTINUES.



KNOLLING TABLE SHOT ENDS ON SILVER-BALLER MUZZLES.



CUT TO A KOREAN AIRPORT. WIDE SHOT ON HITMAN'S HANDLER.



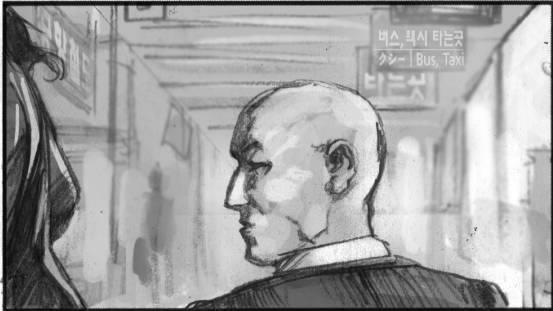
SHE TURNS HER HEAD SIDEWAYS. IN THE SAME MOMENT WE SEE HITMAN IS SITTING BEHIND HER, ALSO HAVING TURNED AND NOW GHOSTING HER PROFILE.

1.



SHE GETS UP AND LEAVES THE SCENE.

2.



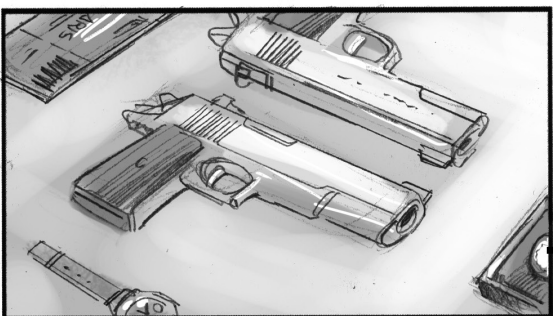
3.



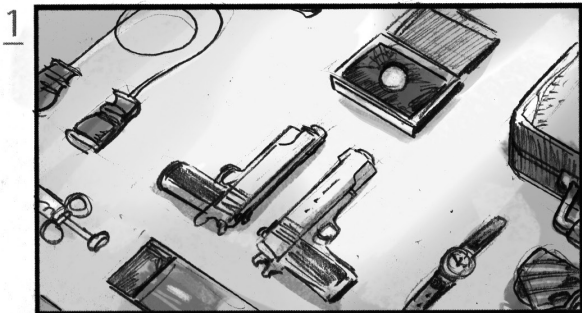
4.



5.

CUT TO: KNOLLING TABLE. CAM MOVES UP  
AND CLOCKWISE VAGUELY TRAINED ON THE  
SILVERBALLER GUNS..

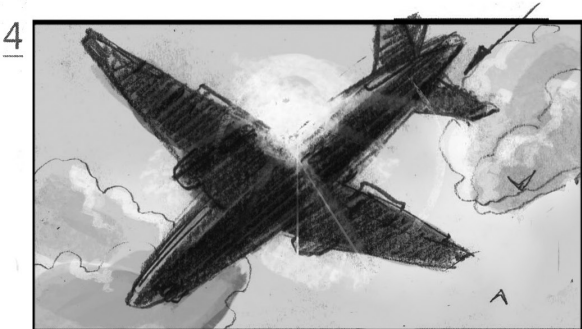




CAM MOVES UP. WIDE SHOT OF KNOLLING TABLE.



BLACK GLOVED HAND REACHES IN AND SNATCHES THE FLIGHT TICKET TO PARIS.



CUT TO: SKY OVER PARIS.  
CAM PANS DOWN TO REVEAL...



...THE ARC DE TRIOMPHE. SHOT CONTINUES.

1



CRANE UP IN FRONT OF ARC DE TRIOMPHE TO  
SHOW VAST CITY OF PARIS.

2



CUT TO: VIEW ON EIFFEL TOWER .

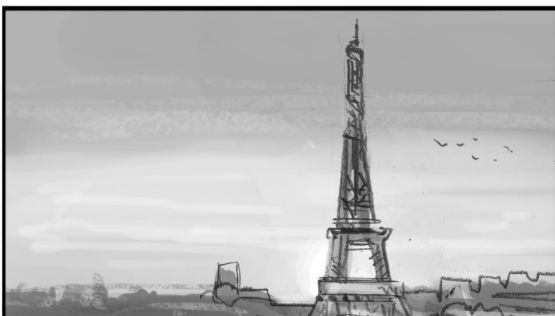
3



4



5



THE END.